

**ADORERS OF THE BLOOD OF CHRIST  
CHAPEL OF THE NEW COVENANT**  
Wichita, Kansas

**Worship Space Renovation**

The chapel was a classical interpretation of pre-Vatican II worship space. The renovation was undertaken to update the chapel for post Vatican II liturgies, provide a warmer, more feminine atmosphere, make the space safer and more comfortable for those elderly sisters who worship here, and upgrade heating, cooling, lighting, and sound systems.

As you proceed from the light filled gathering space, you enter the chapel through a 10'x10' ceremonial door. Inside the door is the baptismal font. It was designed to resemble a deep well overflowing with the blessings of God. Opposite the baptismal font is the Reconciliation Chapel with an etched glass wall enclosing the space and allowing natural light to come in. The etching represents blowing Kansas prairie grass, ever changing and different each day.

The Ambo is placed at the entry so that we remember "In the beginning was the Word". Farther along this central axis, under a halo of light, is the Altar, the central focus of the celebration. The processional cross stands along the same axis and marks the transition between communal and private space.

At the eastern end of the space is the Eucharistic Reservation Chapel, the center of devotion for the Adorers of the Blood of Christ. Central to this space is an Arabia wood and glass Tabernacle enthroned on a pillar of white alabaster salvaged from the original altar.

This rededicated chapel is experienced as a quiet, beautiful, and clearly sacred space.

\$990,000

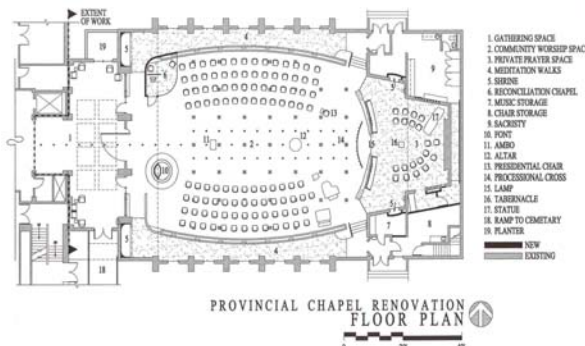
Dedicated: 1998

Design Architect: Robert Habiger

Architect of Record: Robert Habiger; Architect

Liturgical Design Consultants: Robert Habiger and Lynn Ellen Doxon

Stained Glass Artist: Claire Wing



**Awards:**

Award of Excellence -  
Best Renovation -  
Associated General  
Contractors of Kansas  
- 1999

